

Welcome to *LoriLens Wedding Photography* ...

where you can get all your wedding capture in one place. We offer bridal portraiture, engagement portraits, wedding photography and digital DVD. At LoriLens, we strive to allow you the opportunity to purchase only what you want or need. In conjunction with our exclusive studio offer to "Build Your Own Package", we are now offering a unique "**Build Your Own Album**" to our wedding couples. With our online Storefront, you can now choose the prints you love best and even design of your own album!! Whether you are ordering a Traditional Album or our digital Storybook Album, you can have your album just the way you want it!! Our style of photography will give your wedding album an exceptional sense of storytelling that will make even a stranger feel like they were there. Photos will consist of traditional wedding photography and portraiture plus some *macro photography* for tiny details such as the lace on your dress and *candid photography* for those special moments that only the watchful eye of a trained photographer will see.

Here's how it works...

1. Hire us to capture your day!!
2. We have a crew of 2 (sometimes 3) cameras at your ceremony to capture every angle and every detail of your day. We typically capture between 700-800 images of your day! We don't miss a thing!!
3. Approximately one week after your special day, you will be given a link to view your photos online. You may send this link to all your family and friends so they can view your prints too. **NOTE: Your link will expire in 12 weeks. PLEASE contact us BEFORE your link expires if you need more time. If you have not made your selections by the expiration of your link, we will assume you want us to choose the photos for your album.**
4. Select your favorites. If ordering a **TRADITIONAL ALBUM**, you're done! Send us your choices and we'll contact upon completion of your album. (app. 2 wks)
If you are ordering a **STORYBOOK ALBUM**, let us know if you want to build your own or have us build it for you.
5. If you plan to "**Build Your Own**" album, you can have up to 10 photos per page!
(i.e.: a 24 page book will have up to 240 photos!!!)
 - a. Select the prints you want on each page. Pages can hold from 1 to 10 photos. Remember that the more photos per page, the smaller they appear.
 - b. Describe any cropping and/or digital color enhancement (i.e.: black & white or transparency)
 - c. Include any text that you want on that page.
6. Send us your pages (in the order you want them to appear in your book) and wait for your album to be designed.
7. Come in to view your album with Lori. Nothing will be printed until you approve each page!
8. Upon approval, your album will be printed and delivered within 4 weeks of your approval.

It's that easy and it will be just the way you want it!!

Come on... you can do it!!

ONLINE STOREFRONT

We now offer online proofing & purchasing to our wedding couples!!! This is a fast, convenient way to see your proofs and share them with friends and family! It also allows you to choose your favorites that will be printed in your album and your family can order direct so you don't have to track their order or their money!

STORYBOOK ALBUM

Our brand new, state-of-the-art Storybook Album is made up of digital compositry. It consists of 12-20 hardback pages (double-sided for a total of 24-40 sides). Pages are professionally bound in a leather cover that is imprinted with your name and wedding date. Pages have an Irish linen texture to add a luxurious feel and minimize fingerprinting. Books are 10x10 for a full 20x10 view when open. It is a must-see to get the full effect of its uniqueness!!

24 Page Edition \$1,500

1 free in-studio sitting (bridal or engagement).
Wedding day includes 1 hour pre-ceremony, ceremony, portraiture, minimum of 2 hrs reception.
1-11x14 mounted portrait of your choice.

32 Page Edition \$2,000

1 free in-studio bridal AND engagement sitting plus a FREE 8x10 from each sitting.
Wedding day includes 1 hour pre-ceremony, ceremony, portraiture, minimum of 2 hrs reception.
1-16x20 mounted portrait of your choice.

TRADITIONAL ALBUM

As the name speaks for itself, our Traditional Album are made in the traditional style. Either 4x6 or 5x7 prints are placed chronologically in order in a 3-ring binder album with a leather cover embossed with 'Our Wedding'. You can choose 100 prints. Albums can be upgraded to a *Renaissance* (slip-in mat pages with gilded edges) for an additional fee. Please ask to see our catalog for current styles and pricing.

4x6 \$1,000 5x7 \$1,500

Additional Prints - \$4.00 each

*Add'l discount of 25% for a minimum of 25 add'l prints
Qty discount of 50% for 75 & more!!*

ALBUM INCLUDES: 1 free in-studio sitting (bridal or engagement).
Wedding day includes 1 hour pre-ceremony, ceremony, portraiture, minimum of 2 hrs reception.
1-11x14 mounted portrait of your choice.

MUSICAL ALBUM DVD

A musical DVD slideshow of your wedding photography to play on your computer or MP3 capable DVD player for your television. Select your own music if desired. Make an appointment to view a sample.

\$250

Prices subject to change without notice. Please ask for the current price.

Wedding Extra's

SIGN-IN BOOK

\$200

Includes all files from bridal and/or engagement shoot.
Price includes 20 pages. \$10 per extra page. \$50 extra to personalize with text and quotes.
Custom Cover \$50 extra

MOTHER'S STORYBOOK

\$400

(5x5 replica of bride's storybook album)

MOTHER'S COFFEE-TABLE STORYBOOK

\$200

(10x10 Soft page replica of bride's storybook album)

MOTHER'S TRADITIONAL

\$300

(4x6 replica of Bride's Traditional Album...
can be divided between Groom's mother and Bride's mother)

INVITATIONS

(price for our most popular style... please request a quote for others)

5x7 Black & White Cardstock - \$1.50 each

5x7 Vellum Cover - \$0.50 each

(plus \$50 design fee)

PROGRAMS

8.5x11 Cardstock Paper B/W (single-sided) - \$2.00 each, (dbl-sided) - \$3.00 each

8.5x11 Cardstock Paper Color (single-sided) - \$4.00 each, (dbl-sided) - \$5.00 each

(plus \$50 design fee)

THANK YOU's

\$50 per box of 100 wallets

(no design fee)

Prices subject to change without notice. Please ask for the current price.

WEDDING CONTRACT (PG. 1 OF 2)

Client _____ Wedding Date _____
 Address _____ Telephone _____
 _____ Alt Phone: _____

Lori Lens

Bride's Name _____ Groom's Name _____
 Employer: _____ Employer: _____
 Work No. _____ Work No. _____
 Email: _____ Email: _____
 Cell Phone _____ Cell Phone _____
 Couple's future address _____

PHOTOGRAPHY

409-729-LENS
 www.LoriLens.com

Description of Photographic Services to be Provided

Bridal _____ Date _____ Time _____
 Engagement _____ Date _____ Time _____
 Special Services, if required _____

Charges. The package fee is based on the Photographer's Standard Price List and includes the photographs described therein. If the fee is not based on a package but is a session fee, all photographs shall be billed in addition to the fee and in accordance with the Standard Price List. In addition to either the package fee or the session fee, the extra charges set forth below shall be billed if and when incurred.

ALBUMS

Traditional (Size _____) \$ _____
 10x10 Digital Storybook (# of Pgs _____) \$ _____

ADD-ONS

Artist Special BW Album \$ _____
 Choice Select 8x10 Album..... \$ _____
 Special Effects Videography..... \$ _____
 Album DVD Slideshow \$ _____

EXTRA CHARGES

Album Choice (in exchange of sleeve)..... \$ _____
 Mother's Album..... \$ _____
 Travel..... \$ _____
 Other _____ \$ _____

Subtotal \$ _____
 Sales tax \$ _____
Total Due \$ _____

Less \$100 Date Deposit \$ _____ (Ck # _____, Date: _____)

Balance Due \$ _____

**Album must be 75% paid prior to wedding date.
 Remaining balance due when album is delivered.**

The parties have read both the front and back of this Agreement, agree to all its terms, and acknowledge receipt of a complete copy of the Agreement signed by both parties. Each person signing as Client below shall be fully responsible for ensuring that full payment is made pursuant to the terms of this Agreement.

Client _____ Date _____

Photographer _____ Date _____

This Agreement is subject to all the terms and conditions appearing on the reverse side.

WEDDING CONTRACT (PG. 2 OF 2)

Terms and Conditions

1. **Exclusive Photographer.** The Photographer shall be the exclusive photographer retained by the Client for the purpose of photographing the wedding. Family and friends of the Client shall be permitted to photograph the wedding as long as they shall not interfere with the Photographer's duties and do not photograph poses arranged by the Photographer.
2. **Deposit and Payment.** The Client shall make a \$100 deposit to retain the Photographer to perform the services specified herein. At such time as this order is completed, the deposit shall be applied to reduce the total cost and Client shall pay the balance due. If the Client refuses delivery of the order or refuses to pay within thirty (30) days of this order, Client shall be in default hereunder and shall pay 5% percent interest on the unpaid balance until payment is made in full.
3. **Cancellation.** If the Client shall cancel this Agreement thirty (30) or more calendar days before the wedding date, any payments made to the Photographer shall be refunded in full. *If Client shall cancel within thirty days of the wedding date, liquidated damages shall be charged in a reasonable amount of 25% by photographer.*
4. **Photographic Materials.** All photographic materials, including but not limited to negatives, transparencies, proofs, and previews, shall be the exclusive property of the Photographer. The Photographer shall make proofs and previews available to the Client via online services for the purpose of selecting photographs,
- *5. **Copyright and Reproductions.** *The Photographer shall own the copyright in all images created and shall have the exclusive right to make reproductions.* The Photographer shall only make reproductions for the Client or for the Photographer's portfolio, samples, self-promotions, entry in photographic contests or art exhibitions, editorial use, or for display within or on the outside of the Photographer's studio. If the Photographer desires to make other uses, the Photographer shall not do so without first obtaining the written permission of the Client.
6. **Client's Usage.** The Client is obtaining prints for personal use only, and shall not sell said prints or authorize any reproductions thereof by parties other than the Photographer. If Client is obtaining a print for newspaper announcement of the wedding, Photographer authorizes Client to reproduce the print in this manner.
- *7. **Failure to Perform.** *If the Photographer cannot perform this Agreement due to a fire or other casualty, strike, act of God, or other cause beyond the control of the parties, or due to Photographer's illness, then the Photographer shall return the deposit to the Client but shall have no further liability with respect to the Agreement. This limitation on liability shall also apply in the event that photographic materials are damaged in processing, lost through camera malfunction, lost in the mail, or otherwise lost or damaged without fault on the part of the Photographer. In the event the Photographer fails to perform for any other reason, the Photographer shall not be liable for any amount in excess of the retail value of the Client's order.*
- *8. **Photographer.** *The Photographer may substitute another photographer to take the photographs in the event of Photographer's illness or of scheduling conflicts. In the event of such substitution, Photographer warrants that the photographer taking the photographs shall be a competent professional.*
- *9. **Inherent Qualities.** *Client is aware that color in digital photography may differ due to the constant changes of lighting conditions. Client releases Photographer from any liability for any claims whatsoever based upon discoloration due to such inherent qualities.*
- *10. **Photographer's Standard Price List.** The charges in this Agreement are based on the Photographer's Standard Price List. This price list is adjusted periodically and future orders shall be charged at the prices in effect at the time when the order is placed.
11. **Client's Originals.** *If the Client is providing original prints, negatives, or transparencies owned by the Client to the Photographer for duplication, framing, reference, or any other purpose, in the event of loss or damage the Photographer shall not be liable.*
12. **Miscellany.** This Agreement incorporates the entire understanding of the parties. Any modifications of this Agreement must be in writing and signed by both parties. Any waiver of a breach or default hereunder shall not be deemed a waiver of a subsequent breach or default of either the same provision or any other provision of this Agreement. This Agreement shall be governed by the laws of the State of Texas.

WEDDING QUESTIONNAIRE (PG. 1 OF 2)

LoriLens Photography
409-729-LENS

WEDDING DATE: _____ **TIME:** _____

ALBUM CHOICE: _____, **DVD:** _____

PERSONALS

Brides Name: _____ Cell #: _____

Email Address: _____

Mother: _____ Cell # _____

Grooms Name: _____ Cell # _____

Mother: _____ Cell # _____

Couples Future Address: _____

CEREMONY

Ceremony Location: _____, Address _____

Pastor: _____, Flash Allowed? _____

No. Bridesmaids _____, Jrs. _____, Dresses _____, Tux _____, Flowers _____
Color color color

Portraits Before Wedding? (yes or no) _____

A-Typical Ceremonial Events _____

RECEPTION

Place: _____, Address _____

DJ: _____, Coordinator: _____

RECEPTION ORDER:

1. _____ 6. _____

2. _____ 7. _____

3. _____ 8. _____

4. _____ 9. _____

5. _____ 10. _____

LoriLens Photography welcomes you to make a list of any non-traditional photos you would like us to take on your wedding day. Please use the back of this form to list them.

WEDDING QUESTIONNAIRE (PG.2 OF 2)

Non-Traditional Photo's Desired:

Please list only unusual portraits desired such as people that are special to you that are NOT family members or special poses that you may have seen in a magazine

- 1. _____ 11. _____
- 2. _____ 12. _____
- 3. _____ 13. _____
- 4. _____ 14. _____
- 5. _____ 15. _____
- 6. _____ 16. _____
- 7. _____ 17. _____
- 8. _____ 18. _____
- 9. _____ 19. _____
- 10. _____ 20. _____

Please feel free to use the space below to make any additional notes to your photographer that you feel are important for her to know.

Credentials & Staff

My name is Lori Lynn Broussard DeRouen. I was born and raised in Southeast Texas. I graduated high school from Bishop Byrne in 1983. I attended Lamar University majoring in Psychology and Nursing. I am the mother of two beautiful daughters. With a passion for people and photography, much reading, a lot of practice and a little luck, I was fortunate enough to begin a career in Professional Photography. After taking wedding photo's since 1986, I finally added studio portraiture and in 2000, LoriLens Photography was founded. In 2002, I switched my equipment to digital in order to keep up with today's technology.

Continuing education. In 2005 I attended two Photoshop World seminars learning the art of Adobe Photoshop and the ever-changing world of digital mastery. I am constantly learning new Photoshop techniques along with many complimentary software to ensure that my work is state-of-the-art. In 2006 I attended the Texas School of Photography and studied under the Master of The Masters, Frank Cricchio. Spending a week studying under Frank was not only educational, it was inspirational. In 2007 I was fortunate to attend Imaging USA Photography Convention. There I was able to learn under several peers in all aspects of photography and was also able to meet vendors offering new products. In November of 2007 I made an investment in new Virtual Background systems that will allow my studio of small space much more versatility. With the help of Jim Wilson, I am creating some truly unique images. And most recently, I attended a week-long seminar studying under Canadian photographers, Joseph & Louise Simone, learning their style of timeless portraiture.

My equipment. I shoot primarily Canon professional digital SLR camera bodies, lenses and flashheads along with multiple accessories to soften light and create beautiful images. I shoot each wedding with 2 camera bodies and multiple, high quality Compact Flash cards to minimize any possible loss. My assistance uses the same equipment and practices the same safety insurances to give maximum backup and protection to your wedding images.

My staff. They are professional, creative and respectful of the heirloom value of photography. They will go to any length to get the perfect shot for you without interfering in your "moments". We enjoy our work which we consider time together and very well spent. These people put their time and faith in LoriLens Photography because they believe in following your dreams. They are my family. They are my friends. I have utmost respect for each of them and am truly grateful for their time, talent and support.

I thank you for the opportunity to share my passion for photography with you. Should you choose to allow LoriLens Photography to capture you special day, we will do our very best to create images that will "take your breath away" so that they will tell the beginning of your life's story for many generations to come.

Wedding Associates

We know how much work goes in to planning your wedding event so we would like to help in anyway. Over the years of capturing weddings, we have made many trustworthy friends that work in a professional and respectful manner. We recommend them to you if you have not already booked someone in their profession. However, there are many others that I have not had the pleasure of working with. Best of luck with your wedding plans!

Cakes: Debbie's Delights 724-1563
Champagne's Bakery 729-2288

Places: Rose Hill Manor 985-7292
Beau Rae's Manor 728-4113
Brown Center, Orange
The Venue, Highway 365

DJ's: KC-DJ, Keith Clarke 724-7621, www.kcdj-music.com
Bow Tie Entertainment, Donna Marx 769-6546
Bradley Hailey – 749-9779

Decorators: Monica Mayfield 540-6117